




# The Magic of Stenography

MARY MCKEON, RMR, CRR, CBC



18 Letters  
24 Keys

- 
- Shorthand on a machine
  - Different combinations make different words and sounds
  - Can press a lot of keys at the same time
  - It's how often I hit the keyboard (how many times hands go up and down) as opposed to how many keys I can hit

- Can make any outline represent any word or phrase you want
- /STAEPBLD - UNTRANSLATE
- Average person about 200 words a minute
- Some at RIPE Meetings: about 300 words a minute!
- Can't get the words out fast enough!

P RA F  
 P RA F  
 T H  
 EU S  
 A PB  
 KP A P L  
 P L  
 F  
 P H PB  
 S H A PB D  
 T P R  
 A  
 ST E PB  
 O E  
 K AO E  
 PW AO R D  
 W  
 P A EU P  
 E R  
 F P L T

} (new line) >>

this  
is  
an

} example  
of  
machine  
shorthand  
from  
a

} steno

} keyboard  
with

} paper  
(period)

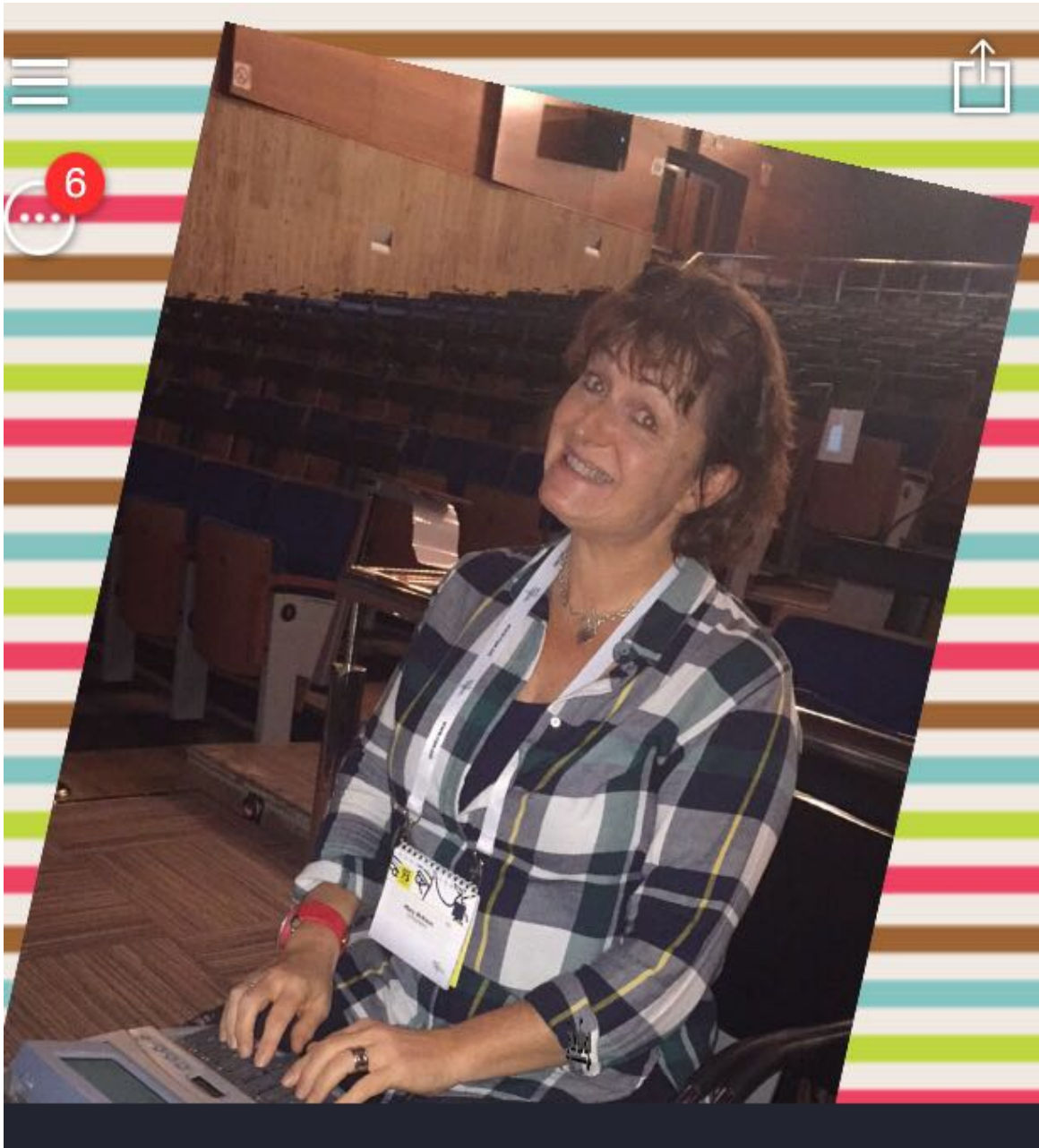


## What we do at a RIPE Meeting:

- One writer at the machine
- One “scopist” in another room putting words and phrases in dictionaries with correct spelling, etc.
- First full meeting was RIPE 56 in Berlin. Plenty of untranslates, all the acronyms and names

## What we do at a RIPE Meeting:

- Now, dictionaries have gotten larger and we are somewhat familiar with the technical jargon
- We still don't have a clue what you are talking about but we take it down!!
- **An awful lot of concentration is needed and it's tiring!!**



# Monday morning at RIPE Meeting





...Friday  
afternoon



